

WA/HMM/CM/Sa/12/191

Telephone No. 1824 Gerrard.

SALE No. 11,565

*Sale to commence at Half-past Twelve o'Clock precisely.*

.. A CATALOGUE ..

OF

**ROMAN & GREEK GLASS,**

**POTTERY, TANAGRIAN FIGURES,**

**Native Idols, Weapons, etc.**

**JAPANESE PORCELAIN, BRONZES,**

**DWARF TREES,**

**Coins, Medals, Collection of Opals, &c.,**

*AND CURIOS FROM ALL PARTS OF THE WORLD.*

WHICH WILL BE SOLD BY AUCTION BY

**Mr. J. C. STEVENS,**

AT HIS GREAT ROOMS,

*No. 38, King Street, Covent Garden, W.C.,*

**ON TUESDAY, 19TH OF JANUARY, 1909,**

*At Half-past TWELVE o'Clock precisely.*

May be Viewed Monday, 10 to 5, and Morning of Sale. Catalogues on application,  
of Mr. J. C. STEVENS, 38, King Street, Covent Garden, W.C.

Telegraphic Address—AUKS LONDON.

PETTITT & COX, Printers, 23, Frith Street, Soho, W.



## CONDITIONS OF SALE.

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### FIRST.

The highest bidder to be the purchaser ; and if any dispute arise between two or more bidders, the lot to be put up again and resold.

### SECOND.

No person to advance less than one shilling at each bidding ; above five pounds, three shillings and sixpence ; and so on in proportion.

### THIRD.

Each purchaser to pay down immediately a deposit of 25 per cent. in cash (no cheques taken) in part payment for each lot, and to give in his name and place of abode, if required, in default of which it will be put up again and resold. Any purchaser requiring his lot during the sale must pay for the same at the fall of the hammer, and be responsible for it from that time.

### FOURTH.

The lots to be taken away, with all faults and *errors of every description*, at the buyer's expense, THE DAY AFTER THE SALE.

### FIFTH.

Mr. STEVENS reserves to himself the right of refusing to take the biddings of any person who may in any way be deemed objectionable.

### SIXTH.

Mr. STEVENS will not hold himself responsible or in any way guarantee the correct description of any goods offered for sale ; but where the name of the vendor is not given, should any mistake occur, and he is unable to obtain redress, he will disclose the name of the vendor, that the purchaser may write and explain the cause of complaint.

### LAST.

Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all the lots uncleared within the time limited shall be resold, either by public or private sale ; and the deficiency, if any, together with all charges of such resale, shall be made good by the defaulter at this sale.

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*Mr. STEVENS will be happy to execute Commissions for  
Gentlemen who cannot attend the Sale.*





NOTE.

Purchasers not paying for their lots at the fall of the hammer are requested to send in their Names and Addresses, and a deposit of 25 per cent. on the purchase-money; should anyone decline to do so, the lot will be immediately put up again and resold.

Vendors wishing to place reserves on their goods must hand them in before 12 o'clock Morning of Sale.

Account Sales are ready One Week after day of Sale, and will be posted if not applied for. Cost of money order and postage will be deducted from amounts under £1.

Unsold Lots will not be re-offered in a subsequent sale, unless written instructions are received to that effect.

There will be a small storage charge made on bulky articles left more than one week after the sale.

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## A CATALOGUE.

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On TUESDAY, the 19th of JANUARY, 1909,

*At Half-past Twelve o'Clock precisely.*

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### Curios various.

LOT

- 1 Fine old Chinese lacquer box, beautifully inlaid with mother-o'-pearl
- 2 *Rare old Chinese bronze incense burner, in form of a junk ; a unique piece*
- 3 Opium pipe, stem covered with old shagreen
- 4 Another, with ivory stem



- 5 *Very heavy antique silver casket*
- 24/- 6 Twenty old carved netsukies
- 26/- 7 Ditto, different
- 2/0/- 8 Very ancient bronze Chinese god, covered with gold lacquer
- 23/- 9 Tibetan bronze dorge, dagger shape, bronze lamp and spoon for oil
- 2/0/- 10 Exceptionally fine specimen of Japanese ivory carving, cut out of the solid elephant tusk in one piece, representing a goddess with dragon at feet, signed
- 2/5/- 11 Fine bronze group, signed, on ebonized stand
- 20/- 12 Very ancient Japanese wood idol, Chinese ditto and a curious kylin
- 16/- 13 Old Chinese bronze charm on stand, and a sacred bronze turtle
- 12/- 14 Japanese pottery vase, inkstand, inlaid mother-o'-pearl, carved wooden tray, whist marker, small box and a medallion
- 11/- 15 Curious old lead inkstand and ditto tobacco box
- 18/- 16 Old bronze incense bowl and 2 ditto vases
- 2/7/6 17 Sword with silver handle in heavy embossed silver sheath, and another ditto with ivory handle
- 40/- 18 Two old Japanese bronze temple lamps and 2 ditto incense burners
- 18/- 19 Five old Japanese lacquered spears
- 16/- 20 Kaffir hide shield, 6 assegais and very fine kerry
- 3/- 21 *Fine 17th century wheel-lock gun, inlaid with pearl and ivory*
- 3/- 22 Old flintlock blunderbuss, barrel inlaid with silver
- 16/- 23 Two fine oil paintings, F. G. COBB, an exhibitor at Royal Academy
- 2/0/- 24 *Very fine Japanese dagger, silver mounted and inlaid with pearl and ivory insects, etc.*
- 28/- 25 Curious Japanese weapon, similar work to above



- 26 Series of 60 German silver medals, illustrating the Holy Scriptures, the subjects copied from paintings by old masters, the whole contained in 5 leather-bound velvet-lined boxes, by E. THOMASON
- 27 Curious ancient wood ju-ju figure or god, used at human sacrifices, from Benin, West Central Africa
- 28 Curious harp or musical instrument of wood, from Benin
- 29 A native drum of ancient make, with carved sides, from Benin
- 30 Chippendale cradle on stand
- 31 Two antique wine coolers, brass lined
- 32 Old English barometer and medicine chest, complete
- 33 Chippendale three-step night commode and table
- 34 Two sets of fireirons, ADAMS
- 35 Gilt sword and 1 other
- 36 Portfolio containing 97 engravings
- 37 Pair of English cut decanters and a ditto claret jug
- 38 Pair of old English cut candlesticks, spear drops
- 39 Old cut fruit and flower epergne, Georgian drops
- 40 Antique incense burner
- 41 Pair of marble vases (A.F.)
- 42 Three old carved looking-glass frames, 6 feet by 5 feet
- 43 Old Roman dish, ditto willow, Dutch Delft vase and an old cigar stand
- 44 Hand-painted papier-maché tray, copper bed warmer, old brass candlestick, vinegar cruets, 15 brass crest stamps and a bronzed eagle gong (A.F.)
- 45 Carved oak Yorkshire chair
- 46 Oak bureau with small drawers, on 4 club leg stand
- 47 Mahogany three-tier dumb waiter, round
- 48 Oak coffin stool
- 49 Stuffed alligator
- 50 Set of 4 Sporting prints, "The First Steeplechase," in black and gilt frames
- 51 Ditto 5, "Coaching," in oak frames



- 30/- 52 Four HOGARTH prints in black and gold frames  
 25/- 53 Vauxhall overmantel in old gold frame  
 40/- 54 Old oak bureau with drawers and pigeonholes  
 52/- 55 Oak chest with carved front  
 14/- 56 Chippendale looking glass  
 18/- 57 Oil painting of Partridges, in gilt frame

### Collection of Japanese Coloured China Figures.

- 14/- 58 A 10-inch figure in colours, God of Longevity  
 25/- 59 Handsome figure of a Japanese lady in coloured dress, 18 inches  
 18/- 60 Two 8-inch figures, God of Wealth and God of Contentment  
 20/- 61 Large figure of a Japanese dancing girl, 18 inches  
 14/- 62 Curious group—man in shell  
 19/- 63 Pair of quaint 9-inch temple figures of priests  
 20/- 64 Coloured group—Goddess seated on a kylin  
 14/- 65 Rare 12-inch figure of a philosopher  
 14/- 66 An 8-inch group—figure seated on fish  
 15/- 67 A 12-inch ditto—man with fish  
 20/- 68 Large group of two figures—Actors  
 18/- 69 Three 6-inch Japanese girls—Musicians  
 15/- 70 Fine coloured group—Fisherman and woodman, 12 inches  
 9/- 71 Rare 6-inch group—figure seated on elephant  
 20/- 72 A ditto larger group—figure seated on giant toad  
 22/- 73 Two fine coloured figures, Mask performers  
 24/- 74 A 16-inch figure, God of Longevity

### Native and other Curios.

- 22/- 75 Rare Fijian necklet of 28 exceptionally long split whales' teeth, the centre pieces measuring  $8\frac{1}{4}$  inches, which have been cut from exceedingly large teeth, and probably unique for size



- 16/- 76 Fijian breastplate of pearl shell and a whale tooth pendant, from Col. Knolly's collection
- 30/- 26/- 77 Old Solomon Island war canoe idol, coloured black and inlaid with pearl shell
- 25/- 78 Similar to last lot, but of lighter wood
- 30/- 35/- ~~79~~ Old Nigerian medicine man's fetish staff, with two carved snakes coiled round, 73 inches long, exceptional size and rare
- 18/- ~~80~~ Ditto, 46 $\frac{3}{4}$  inches long
- 12/- ~~81~~ Large old Nigerian pipe bowl of black pottery in the form of a figure
- 17/- 18/- ~~82~~ Cingalese snake charmer's staff, used at the devil dances, at the top is a human hand holding a ball, on the stem two snakes, decorated in red, yellow and black
- 17/- 30/- ~~83~~ Alaskan staff with one snake, most beautifully carved, the head inlaid with pearl
- 20/- 28/- 84 Dyak blow-pipe for poisoned darts and spear combined, bamboo quiver of darts for same, a spear and bottle of upas poison for darts, from Sarawak, Bartlett collection
- 85 Three ancient Indian idols, two of bronze and one of iron
- 86 Indian copper charm, representing Vishnu's foot, covered with symbolical signs
- 87 A very old Indian idol of polished black stone, in the form of an elephant with a rat at side, in perfect condition
- 88 Small idol from Nicaragua
- 89 Large carved wood Ashanti chief's seat, with a male and female figure on either side. This specimen had originally the space between the figures filled up with a fetish of shells, etc., mixed up with fat, which the owner had taken out and had the seat cleaned
- 90 Three small Ashanti ivory carvings
- 91 Tinder box from the "Old Red Lion" inn, St. Albans, and an antique iron lamp
- 92 Rare Admiralty Island food bowl and 2 combs
- 93 Old pewter egg stand and ditto sugar tongs



- 94 East African chief's spear with charms attached, and an iron staff covered with brass and copper wire
- 95 Axe with iron head, bound to engraved bone haft, probably Alaskan
- 96 Carved hard wood New Zealand chief's staff of office
- 97 Two Maori fish hooks, inlaid mother-o'-pearl
- 98 *Fine New Zealand club and hanis*
- 99 Bronze gilt striking clock, surmounted with figures
- 100 *Chinese Mandarin's fur coat*
- 101 Two pieces of Arras cloth—hammered bark

*From the Donri Cannibal Tribe.*

- 102 Fine clay cooking pot, 2 lime gourds with stoppers and native lime, and 3 wooden pillows
- 103 Two rattles, feather head ornament and 7 lime sticks

*From the Maisin and Ubiri Tribes.*

- 104 Five nose ornaments and earrings, and shell breast ornament
- 105 Three shell armlets and 5 necklaces
- 106 Tortoiseshell net gauges, fine native net and fibre for making, cocoa spoon and various seeds
- 107 Cocoa armlets, and bottle covered with net of native work
- 108 Disc ornament, stone axe and scent satchel
- 109 Chief's arm cowrie, 2 seed rattles and 2 cowrie armlets

### Coins, Medals, &c.

- 110 Ring set with revolving carnelian scarab
- 111 Antique baptismal medal, and a marriage medal dated 1568
- 112 Mary Queen of Scots medal with her husband's bust, commemorating the Peace of Edinburgh, 1560, *rare*
- 113 Silver pennies, several towns, of Henries II. and III., Richard I., and Edwards I., II., III. and IV. (35)
- 114 Shillings of Anne and later kings, etc. (40)



- 115 Crowns of Charles II. and William III.; half-crowns of Charles II., William and Mary, and William III. (6)
- 116 Shillings of Edward VI. (one dated 1549), Elizabeth, James, Charles and Commonwealth (13); sixpences, etc. (28)
- 117 William and Mary crown, 1692, *rare*, and half-crown, 1689 (2)
- 118 Case containing crowns of George IV. and Victoria, Gothic, 1847
- 119 Four old Japanese netsukies
- 120 Antique ring, head of Minerva in bold cameo
- 121 Three bronze rings, and one gold, ancient Greek (4)
- 122 Set of dice, countermarked, formerly used at Almack's (now Willis's Rooms)
- 123 Albanian sword, ivory handle
- 124 Twenty ancient Greek and Roman silver coins, several very rare
- 125 Six dollars of Mexico, Brazil, Sweden, Hayti, Columbia, and Joseph Napoleon as King of Spain, all fine, the last very rare
- 126 Six dollars—Mexico, Brazil, Spain, Lombardy, Sweden, and Napoleon I. as King of Italy, all fine, the last very rare
- 127 Two old Turkish flint-lock pistols, inlaid with gold and silver

### Persian Rugs, Lace, etc.

- 128 Persian silk rug, in delicate colours
- 129 Another
- 130 Large antique Persian rug
- 130a Another
- 131a Handsome Flemish lace coat and lace handkerchief, fine work
- 132a Brussels lace Berthe and 2 pieces of wide insertion lace
- 133a About 6 yards wide Brussels net lace and a lace mount for fan



- 134a About 5 yards wide Brussels lace and about  $9\frac{1}{4}$  yards insertion ditto  
 135a About 16 yards Brussels appliqué flounce lace

### Chinese and Japanese Curios.

- 131 Pair of Chinese bowls, painted with peacocks and hawthorn blossom  
 132 Set of 3 ditto with circular panels of varied design and internal decoration in blue  
 133 Pair of bowls, painted with five-claw dragons in red, on carved wood stands  
 134 Pair of famille verte deep shaped saucers, bird and flower decoration  
 135 Pair of ditto cylindrical shaped vases, painted with figures, horse, etc.  
 136 Fine colour crimson bottle-shaped vase on carved wood stand  
 137 Pair of old Japanese incense burners, in form of lotus pods  
 138 Old Bizen group of fish and masks, blue and white pot and cover, and a small coloured flower vase  
 139 Pair of old Nagasaki cylindrical shaped jars and covers  
 140 Old blue and white charcoal pot with openwork metal cover, a ditto smaller, and a pair of small old Imari cups  
 141 Brown glazed teapot with panels in blue, old Satsuma shaped bowl, pottery figure of an elephant, and a white saucer formed as a mask  
 142 Two old tripod incense burners in varied colours  
 143 Flat-shaped ditto with openwork cover, a similar one of different colourings, and a small pottery basket with fish  
 144 Old blue and white charcoal pot with openwork metal cover, and a pair of coloured ditto  
 145 Rare Satsuma model of a priest seated on an elephant  
 146 Old incense burner on three feet, with openwork lid, and another, smaller



- 147 Old Imari sexagonal teapot and an old square-shaped Celadon incense burner
- 148 Chinese carved blackwood stool, inlaid with red marble top
- 149 Old speculative oil painting in gilt frame
- 150 Finely inlaid Japanese koto with ivory thumb pieces
- 151 Pair of small fine quality Japanese bronze bottle-shaped vases, inlaid with birds and flowers in gold and silver, on wood stands
- 152 Satsuma vase, minutely decorated in gold and painted with numerous figures and landscape
- 153 An 18-inch coloured figure, God of Contentment
- 154 Another fine 18-inch figure, God of Longevity
- 155 Fine quality porcelain bowl, enamelled in white and gold storks on a green ground
- 156 Another bowl with hawthorn decoration
- 157 Large handsome china bowl, decorated in coloured figures
- 158 Another punch bowl, decorated in flowers and branches
- 159 Two silvered models of ducks, on wood stand
- 160 Pair of handsome silvered and gilt trays, figures, etc.
- 161 Another pair, decorated with birds and flowers and raised dragon borders
- 162 Four massive silvered fern bowls with raised dragons
- 163 Pair of silvered and gilt boat-shaped trays
- 164 Handsome oblong silvered jewel casket
- 165 Fine 15-inch silvered peacock on blackwood stand
- 166 Small bordered Persian design rug
- 167 Another ditto
- 168 Ditto

### Curios various.

- 169 Fine illustrated Burmese book of 16 leaves
- 170 Silver-mounted ivory paper knife
- 171 Pair of antique brass vases and 5 bowls



- 172 Five wire-bound East African spears
- 173 Old watchman's rattle, a wire-bound dagger and 2 swords
- 174 Silver-mounted rhinoceros horn riding whip
- 175 Thirteen decorative china plates
- 176 Twelve water-coloured drawings by HULK
- 177 Large Georgian snuff box of polished leather, mounted in silver, exceedingly rare
- 178 Old carved ivory snuff box with a shooting scene on lid
- 179 French carved ivory trinket box with silver hinge and clasp
- 180 Circular ivory box lined with tortoiseshell and water-colour painting on lid after Watteau
- 181 Antique memorial snuff box, the lid beautifully worked in hair, and set with stones and covered with glass
- 182 Fine coloured Oriental figure, God of Longevity
- 183 Japanese group—five elephants
- 184 Bronze group on marble base
- 185 Eleven mounted engravings (various)
- 186 Framed print after Morland, and a large quantity of unframed prints
- 187 Water-colour, "Seapiece"
- 188 Old ditto, "Lake Scene"
- 189 Scrap book of old and modern prints
- 190 Pair of French prints after Rubens, "Grand Duke de Toscane and Wife"
- 191 Pair of silver-gilt filigree bowls
- 192 Four beadwork bags
- 193 Antique seal set with garnets, and fob chain
- 194 Six fine pieces of tapestry
- 195 Antique silver "Niello" mug and platter
- 196 Fine quality single-stone white sapphire ring
- 197 Pair of white sapphires mounted as earrings
- 198 An 18-carat Hall-marked gold ring set with diamonds, etc.



- 199 Fine white sapphire mounted as scarf pin
- 200 Hall-marked gold-mounted opal charm, 2 pearls and 6 other charms on bangle
- 201 Silver-gilt chain purse with division
- 202 Massive gold and amethyst signet ring
- 203 Lady's chatelaine with silver watch and various silver mounted fittings, etc.
- 204 Six George III. silver tea spoons
- 205 Diamond and opal pendant set in gold, with necklet, in case
- 206 An 18-carat Hall-marked gold and diamond gem ring
- 207 Case of real stones, diamonds, rubies, sapphires, emeralds, pearls, etc.
- 208 Tray of various cut and uncut opals, onyx, cornelians, carbuncles, pearls, etc., and a variety of others
- 209 Collection of rare minerals in phials, viz., gold, silver, platinum, tellurium, titanium, molybdenum, cadmium, etc.
- 210 Fine specimen of Irish shawl brooch
- 211 Three silver-gilt filigree brooches and a ditto bracelet
- 212 Quantity of silver and copper coins
- 213 Photographé par Goupil & Cie., "Pendant la Sérénade "Fortune Telling," engraving by WALLA, Munichen; an etching by DAVID GENGAB, Ovidgidelet, Sculp.; an etching, "Miriam rejoicing after Crossing the Red Sea," and an engraving by ALVESEY ROMA, 1873, "Presentation of Marriage Portions at the Borghese Palace in Rome"
- 214 Royal programme (Princess's Theatre, Oxford St.), used by His Majesty King Edward VII. when Prince of Wales
- 214a Nine water-colour drawings, mounted and glazed, Landscapes and Seascapes
- 215a Nine ditto
- 216a Carriage or motor rug, from S. Africa, about  $2\frac{1}{2}$  yards square, in good condition



- 217a Draught screen, 6 feet high, four-fold, on Crocket's leather cloth, painted by M. SOUTHWOOD, Cert. Cantab, and MARY MASON, gold medallist and member of The Royal Society of Painters in Water-colours. Subjects—Full-length Portrait, after Sir Joshua Reynolds, painted to scale; first panel, One of the Three Graces, in the National Gallery; second, Portrait of Miss Potts as Thais, with torch in hand, at the burning of the Palace at Persia; third, Portrait of the Hon. Mrs. Masters as Hebe, feeding the bird of Jove; fourth, Portrait of Mrs. Carnac

### Opals mainly from the Franco-British Exhibition.

- 215 Fine specimen opalized wood, 12 carats weight  
 216 Three very fine cut Queensland opals,  $3\frac{3}{8}$  carats weight  
 217 Three Whitecliffe opals, 6 carats weight  
 218 Five ditto,  $19\frac{1}{2}$  carats weight  
 219 Seven black opals, gem stones, 41 carats weight  
 220 Six fine Queensland opals, 32 carats weight  
 221 Pseudomorph opalized calcite,  $127\frac{1}{2}$  carats weight  
 222 Sandstone specimen, opalized,  $59\frac{5}{8}$  carats weight  
 223 Opalized stalagmite, bandstone specimen and boulder specimen  
 224 Two emeralds in matrix, from Emma Mine  
 225 Twenty-one rough Anakie sapphires, 167 carats weight  
 226 Remarkably curious specimen of brecciated opal  
 227 Six good specimens of Queensland opal  
 228 Three opalized fossil zoophytes, New South Wales  
 229 Five fine ditto  
 230 Eleven opalized ditto  
 231 Very curious specimen showing result of the thermal action, Queensland  
 232 Fine pseudomorph, Queensland, after calcite



- 233 Hard sandstone with opal, New South Wales
- 234 Sixteen various specimens of rough opal
- 235 Three opalized flints

### Curios various.

- 236 A lady's shawl
- 237 Bronze vase with dragon handles
- 238 Small lamp, candlestick, paper weight and small Indian vase
- 239 Two ivory umbrella handles and 3 tortoiseshell lorgnette frames
- 240 A 24-inch gilt table tray and a black folding stand
- 241 Small flint-lock carbine and a small silver-mounted sword
- 242 Chinese brass bell on carved wood stand
- 243 Large pair of cut-glass lustres
- 244 Pair of antique stone candlesticks
- 245 Painted shell, china group and an old Sunderland jug
- 246 Handsome blue-ground Satsuma vase, painted in figures
- 247 Brass two-lamp candle lamp
- 248 Indian metal horse, an old gilt door knocker and 5 brass bowls
- 249 Pair of old flint-lock pistols
- 250 Curious old leather powder flask, a small cannon and a brass candlestick
- 251 Two sperm whale teeth, decorated
- 252 Two clubs, one with stone adze, and a short sword
- 253 Large meerschaum pipe and 1 other
- 254 Japanese metal cigarette case and a crackle china cup
- 255 An old French Bible, illustrated
- 256 Long gold neck chain
- 257 Ditto
- 258 Coloured stone necklace and brooch



- 259 Large turquoise surrounded by diamonds, mounted as a ring
- 260 Three malachite brooches
- 261 Small garnet brooch and a locket
- 262 An old botanical book, Linnæus's System of Vegetables
- 263 An old book, dated Sept. 16th, 1680, An account of the Injurious proceedings of Sir George Jeffreys, Knt., late Recorder of London, against Francis Smith, bookseller
- 264 Case of ancient flint arrow heads, etc., found in Suffolk
- 265 Collection of antique bronzes, etc., found at Dunwich
- 266 Number of Roman coins, medals and 16th and 17th century tokens
- 267 Four antique Chinese bronze vases and a bronze basket
- 268 Large ivory figure and another smaller
- 269 Silver diadem, 2 silver belts and 3 silver rings, Iceland
- 270 Three glass transparencies, china mug, needlework picture and 2 saucers
- 271 Tinder box, 3 old boxes, seal and cameo
- 272 Curious calendar, silver cup and silver box
- 273 Two old lustre teapots, sugar basin and 3 others
- 274 Large series of ancient pottery in 2 boxes
- 275 Interesting collection of old Lambeth drug jars, some decorated
- 276 Stone implements and flakes, some found in the Thames, in box
- 277 Collection of Roman, Egyptian and other curios, including a 16th century altar candlestick (a Great Fire relic), found in Thames Street

### Greek and Roman Glass, and Pottery, Bronzes, etc.

#### GROUP 3.

- 278 Six perfume bottles with fine iridescence
- 279 Bottle with spiral on neck, and 4 others
- 280 Bottle with indented sides, and 6 others



- 281 Stibium bottle, 3 slender phials and 4 others
- 282 Fourteen bottles various, some rare
- 283 Small collection of fragments and 2 spindle whorls, very fine iridescence
- 284 Ten small bottles and 2 bowls, some fine colour
- 285 Seven perfume bottles, some fine

## GROUP 2.

- 286 Large bottle with spiral on neck, and 4 others, some with fine colour
- 287 Two stibium bottles and 4 others
- 288 Drinking cup, 2 bowls and 2 bottles
- 289 Bottle with indented sides, another smaller, and 5 others, some fine
- 290 Six bottles, some fine colour
- 291 Flat bowl, 2 vases of amber glass, and 3 others

## GROUP 1.

- 292 Bowl with raised chevron on body, another with arched handle, and a large dish, all good pieces
- 293 Bottle with small mouth, vase with ribbed body, and 2 other pieces
- 294 Bowl, 3 bottles and a small vase, all good pieces
- 295 Small jug, 2 bottles with indented sides, and 3 other pieces

## GROUP 4.

- 296 Twelve Roman lamps
- 297 Simpulune, 2 glass armlets, cup with handle, and 17 other pieces
- 298 Two decorated dishes and portion of a goshawk, all early Arab specimens
- 299 Two bosses with lion mask decorations, box and cover, with decorated lid, and 2 bowls



## Earthen Figures.

|     |  | Height. |
|-----|--|---------|
| 301 | Mereur, like to that of Kythsira   | 0·27    |
| 302 | Mereur, like the above, a little bigger  | 0·32    |
| 303 | Victory, bearing wings, of finest construction   | 0·34    |
| 304 | Victory or Ganymedes standing upon an eagle  | 0·30    |
| 305 | Venus (Aphrodite), naked, on the knees, without colours  | 0·25    |
| 306 | Woman seated, holding a pitcher  | 0·20    |
| 307 | Woman seated, with cover, red head   | 0·17    |
| 308 | Woman seated, holding a lyre or harp   | 0·30    |
| 309 | Wingless Victory standing on a rock  | 0·24    |
| 310 | Ariadne spinning (holding a spindle)   | 0·23    |
| 311 | Woman with antic cloth and hair dress  | 0·26    |
| 312 | Woman kneeling and playing at dice   | 0·17    |
| 313 | Venus (Aphrodite) lying down on a rock   | 0·30    |
| 314 | Minerva, with complete armour, bearing the victory   | 0·30    |
| 315 | Minerva, upright, with helmet, holding an arrow of copper  | 0·30    |
| 316 | Venus on a dolphin fish  | 0·15    |
| 317 | Europa of big size, sitting on an ox   | 0·10    |
| 318 | Helle (the goddess who has given the name to the Helles-Pontus), of a small size, sitting on a dolphin | 0·10    |
| 319 | Amor (God of Love), keeping the one hand on the breast   | 0·15    |
| 320 | Amor keeping both hands on the breast  | 0·12    |
| 321 | Amor holding a cup with both hands   | 0·14    |
| 322 | Amor with covered head   | 0·11    |
| 323 | Little Amor with hat   | 0·10    |
| 324 | Little Amor with covered head  | 0·15    |
| 325 | She wolf, running  | 0·15    |
| 326 | Lion resting   | 0·19    |